Specification

Nominal Basket Diameter	15", 381mm
Nominal Impedance*	8 ohms
Power Rating**	
Watts	600W
Music Program	1200W
Resonance	35Hz
Usable Frequency Range***	38Hz-1.8kHz
Sensitivity	97.8
Magnet Weight	120 oz.
Gap Height	0.375", 9.53mm
Voice Coil Diameter	3", 76.2mm

Thiele & Small Parameters

Resonant Frequency (fs)	35Hz
DC Resistance (Re)	6.12
Coil Inductance (Le)	1.00mH
Mechanical Q (Qms)	9.57
Electromagnetic Q (Qes)	0.32
Total Q (Qts)	0.31
Compliance Equivalent Volume (Vas)	172.5 liters / 6.1 cu. ft.
Peak Diaphragm Displacement Volume (Vd)	507cc
Mechanical Compliance of Suspension (Cms)	0.21mm/N
BL Product (BL)	20.4 T-M
Diaphragm Mass inc. Airload (Mms)	100 grams
Efficiency Bandwidth Product (EBP)	109
Maximum Linear Excursion (Xmax)	6.7mm
Surface Area of Cone (Sd)	760.0 cm2
Maximum Mechanical Limit (Xlim)	18.0mm

Mounting Information

Recommended Enclosure Volume	
Vented	76.5-164 liters/2.7-5.8 cu.ft.
Overall Diameter	15.21", 386.4mm
Baffle Hole Diameter	14.0", 355.5mm
Front Sealing Gasket	fitted as standard
Rear Sealing Gasket	fitted as standard
Mounting Holes Diameter	0.28", 7.1mm
Mounting Holes B.C.D.	14.56", 369.9mm
Depth	6.57", 167mm
Net Weight	22.3 lbs., 10.1 kg
Shipping Weight	24.8lbs., 11.3 kg

Materials of Construction

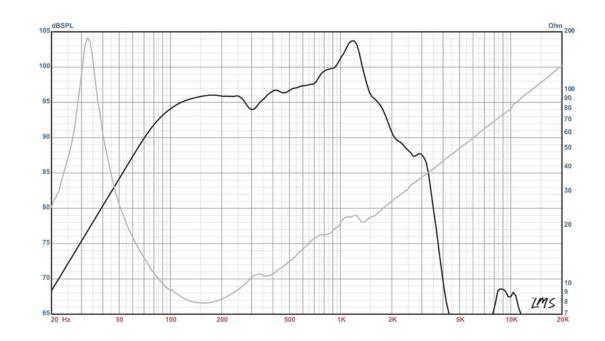
Copper voice coil Polyimide former Ferrite magnet Vented and extended core Die-cast aluminum basket Paper Cone Cloth cone edge Solid composition paper dust cap





KAPPA PRO-15LF-2 Professional Series

Recommended for professional audio in a vented bass enclosure.



* Please inquire about alternative impedances.

- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- *** The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/8ohms, 4V/16ohms.

Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)