

Auszüge aus NOVO (CANADA HiFi) 23. März 2017

<http://novo.press/mundorf-ma30-custom-made-speaker-kit-silvergold-series-review-worlds-first/>

Things weren't working to my liking, even after allowing my ears to acclimate. **Reviewing the Mundorf brochure materials, I found Mundorf provides specific instructions on placement, which involved moving the MA30 speakers to within 24" of the back-wall; 8.2' apart; with 9.8' between my listening seat and the line of their front baffle plane and; with tweeters just off axis (i.e. pointed to the outside of my shoulders).** The result of this attention to placement was a significantly improved soundstage size and bass response. **Lesson learned, follow the directions with these speakers.**

The Mundorf MA30 SG was adept at exposing the immensity of a soundstage (where present) within a recording. Chris Botti's To Love Again album (CD), and the Paula Cole track, "My Only Love" is one such recording. **Here the MA30 presented an extremely wide soundstage, reaching well past the outer boundaries of the speakers plus two feet, just beyond the side-walls of my room. Along with a wide soundstage was front-to-back depth, beginning a couple feet forward of the speakers and going just beyond the back wall.** Treble clarity was also a strength of the Mundorf speaker, no doubt contributing to this staging. The patina of the brushes on the cymbals, as well as the sweeping strokes across the snare drum were delicate, expressive and ultra clean. Paula Cole's voice was tightly focused and intimately resolved, bringing her intonations out to the forefront for my appreciation. I couldn't help but notice the crispness of her breaths; stops and starts of each of her syllable easily noticed, leaving nothing for interpretation. The echo within the recording also jumped out, **no doubt due to the precision and clarity of the Mundorf AMT.**

Continuing with Tidal HiFi, I moved to "Hey Now" from London Grammar's, If You Want album. Here, the opening vocals and accompanying echo were room enveloping, and the vocalist's presence leaped out. I took note of the height of the electric guitar pluck, anchored firm in space above and behind the speaker. Cranking it up, the bass notes had substantial weight, yet apparently quickly rolled off at around 50 Hz, as judged by my ear. I flipped to another favourite track on Tidal, Depeche Mode's "Welcome to My World" from their Live In Berlin Soundtrack. Here I was totally taken aback by the enveloping soundstage and the utter lifelike clarity of the audience applause. **In fact, this was one of the most convincing portrayals of the crowd's energy that I've heard in my listening room.** As the bass synth notes played, I took note of the impressive grip the MA30 had, if only short in conveying their cavernous nature. Vocals again were resolute.

The Mundorf MA30 SilverGold speaker brings excitement to the table, with its ability to reveal minute details, lay out expansive soundstages and deliver pinpoint imaging. Its treble is pristine, extended, airy and open; while delivering agile, tight and articulate bass. Vocals, via the MA30 SG have strong presence and definition with unsparing detail. The MA30 SG, given its exacting nature, is best matched to systems having strong musicality and inherent warmth. With a high-end system up front and quality recordings, it's sure to enliven listening sessions.